

I hereby apply for funding for 3 publications (3 books). The books have been subject to or are currently under peer review.

Book I is currently under review (Palgrave McMillan)

Extra funding for book II has been provided by the project ECOCARE (funding institution: HKDIR), to cover proofreading work, extra shipping and handling book copies to agencies and academic institutions in Latin America. As for Book II, we already reached an agreement with the publishing house (invoice and contract attached).

Extra funding for book III will be provided by Smådriftmidler 2023 (Poto), and namely: illustration of the book cover, and proofreading.

Editors: G. Parola, M. P. Poto

Authors: Silvano Chue Muquissai, Natasha Koessl, Gabrielle Natividad, Giulia Parola, Arianna Porrone, Margherita Paola Poto, Violeta S. Radovich

Book I: (En) BUILDING BRIDGES FOR EFFECTIVE ENVIRONMENTAL PARTICIPATION: THE PATH OF LAW CO-CREATION (Subtitle) The Chiquitano Multimodal Format for Disseminating the Escazú Agreement

Abstract: The book is a co-created result of the project ECOCARE (HKDIR UTF/2020-10084) and combines a methodological framework for the co-creation of knowledge as the inclusive legal method that allows integration of Western legal knowledge and co-creation knowledge with a co-created version of an International Environmental Agreement. The editors, also principal investigators of the project, have worked in cooperation with law students, researchers, and representatives of the indigenous Chiquitano People from Mato Grosso, Brazil. This book comprises five chapters organized as follows: CHAPTER I: The Foundations: ECO_CARE explores the central pillars of the ECO_CARE project, elaborating on the foundational ethics of its methodology, which is ultimately committed to decolonising research and education. In CHAPTER II: Legal Design and Visual Law: The Roadmap, an overview of the concepts of LD and VL will be provided in Section 1, as they are both relatively unknown, even amongst legal scholars. In Section 2, the chapter illustrates the steps that put LD into practice through the application of VL techniques. In CHAPTER III: The Stages of the Comic Book Co-creation and the Restitution to the Chiquitano Indigenous People, we delineate how the steps described in the previous chapters have been applied to the co-creation of the comic book and the transformation of the Escazú Agreement into educational and learning materials and the restitution to the Chiquitano Indigenous people, and finally, the restitution of the book to them. In CHAPTER IV, we share some reflections on the importance of developing a Spanish version of the book in comics and of the methodology followed to co-create it. CHAPTER V contains the book in comics, as the tangible result of the process of co-creation, by making use of LD and VL.

Page numbers: 100

Manuscript status: under peer review (submitted to Palgrave McMillan, Series Human Rights. Level 2)

Expected publication: December 2023

Book II

Editors: G. Parola, M. P. Poto (MPPoto is also the only author or co-author of all book chapters)

Title: Tendiendo puentes hacia una participación ambiental eficaz: el camino de la co-creación en Derecho. El Formato Multimedia Chiquitano para la Difusión del Acuerdo de Escazú

Abstract: PRÓLOGO (Violeta Radovich)

INTRODUCCIÓN (Giulia Parola, Margherita Paola Poto)

CAPÍTULO I: Los fundamentos: ECO_CARE (Margherita Paola Poto)

CAPÍTULO II: Diseño jurídico y Derecho visual: la trayectoria (Giulia Parola, Margherita Paola Poto)

CAPÍTULO III: Las etapas de la co-creación del cómic y la restitución al Pueblo Indígena Chiquitano (Giulia Parola, Margherita Paola Poto)

CAPÍTULO IV: Traducción al español, maquetación del libro y desarrollo en cómic (Arianna Porrone, Natasha Kößl, Margherita Paola Poto)

CAPÍTULO V: El cómic (Margherita Paola Poto, Giulia Parola, Flávia Fernandes; Luiz Fernando Giesta; Aline França; Marcela Aguiar; Giselle Cardoso; Adriana Molina; Beatriz Storino; Mariana Pauzeiro; Loyuá Costa; Igor Kall; Caroline Macel; Silvano Chue Muquissai)

CONCLUSIÓN (Giulia Parola, Margherita Paola Poto)

Page number: 100

Manuscript status: accepted by Multifoco, Level 1 (see annex).

Expected publication: December 2023

Book III

Editors: M. P. Poto (also co-author of every book chapter), E. Murray

Abstract: Our book aims to promote ecological and emotional research and education for sustainability by cultivating values and behaviours consistent with how nature makes us feel connected and nurtured. Built upon the intersection of ecological literacy and socio-emotional learning, grounded in sustainability and relational thinking, the research developed in the book covers a wide range of themes: INTRODUCTION (Giuliana Panieri, Margherita Paola Poto, Emily M. Murray) CHAPTER I: Achieving a Common Future for All Through Sustainability-Conscious Legal Education and Research Methods (Emily M. Murray, Margherita P. Poto); CHAPTER II: Methodological steps toward ecological and emotional education and research fostering multipotentiality (Margherita P. Poto, Emily M. Murray, Laura Vita); CHAPTER III: Cross-disciplinary Methodology for Ocean Literacy: the example of the Ocean Senses Handbook (Giuliana Panieri, Margherita Paola Poto, Giuliano Bertolotto Bianc, Olena Peftieva. Laura Vita); CHAPTER IV: Wildlife/Ocean tourism: when emotions meet science (Giovanna Bertella); CHAPTER V: Accessibility in Ocean Literacy/Marine Science/Ocean Conservation (Giuliana Panieri, Rada Pandeva, Caroline Johansen); CHAPTER VI: The physical states of Water and their relationships: a dialogue between Brazil and Norway; CONCLUSION (Giuliana Panieri, Margherita Paola Poto, Emily M. Murray). The chapters cover a wider range of projects and case studies on the themes all connected to the Agenda 2030.

Title (En) Emotional and ecological literacy for a more sustainable society

Publisher: Springer Book Series on Sustainable Development Goals

<https://www.springer.com/series/15486>

Page number: 100

Manuscript status: in progress (project result from the Ocean Interconnectedness Workshop)

Expected publication: December 2023

Total cost for the open access: 100.000 nok (10000 euro).

Request to the Faculty of Law: 30.000 nok (3000 euro) per publication.

The remaining costs (70.000 nok) will be covered by the Library Funds (Previously contacted UB staff: Tone Mikkelsen).

Thank you very much for your consideration,

Margherita Paola Poto