

VISCAM Students Evaluation of SVF-8065

We discussed the following points

Film editing:

- Preferable if they had worked on storytelling ideas before coming
- Avid is a complicated soft-wear. Takes practice. The VISCAM project should see to that Maroua/Ngaoundéré and Tromsø have the same soft-wear
- The positive outcome of the rough-cut screenings and then the following editing period, was that we understood that we had to collaborate. When helping each other all of us became better. We had to help each other out on technical issues. To comment on each other's cuts. And we discussed the feedback from our teachers. All of us contributed to the
- The process of editing, where we became dependent on each other made us understand what this thing called collaboration can mean
- Editing online went well. Getting detailed feedback on rough cuts, on Time code level, was very useful.
- We have been a lot in contact during the closedown by WhatsApp
- Appreciated Len Kamerlings detailed feedback. Asked themselves if they would have gotten that much out of feedback if in editing rooms
- We understood that we are ourself responsible to do our choices when editing
- The support from Bata Diallo important

Writing

- Stoller made us have confidence in a personal writing style
- To evoke
- The importance of being precise when it comes to ethnographic details
- What we have seen as conflict between the Francophone and the Anglophone traditions are now a discussion about trusting yourself
- Started to appreciate the working procedure, starting in ethnography.

COVID

- Feeling lonely. Difficult living in isolation and when in fear for family back home.
- Hard to concentrate. Depressions

General

- Learned to give and receive critique from each other
- Our relations have grown towards greater confidence and friendship
- Important to come to Tromsø to see and to learn new perspectives
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