

HSL Faculty, UiT The Arctic University of Norway, 2.10.2017	<p>TEMPLATE FOR COURSE DESCRIPTIONS FOR PHD COURSES, THE HSL FACULTY</p> <p>Please see explanation to each point below. The template is based on requirements for modules within the UiT quality system.</p>
Name	English: Illness in Children's and Young Adult Literature Bokmål: Illness in Children's and Young Adult Literature Nynorsk: Illness in Children's and Young Adult Literature
Course code and level	HIF-8101
Type of course	The course may be taken as a single course.
Scope of course	5
Required / recommended previous knowledge	<p>PhD students or holders of a Norwegian Master's Degree of five years or 3+ 2 years (or equivalent) may be admitted. PhD students must upload a document from their university stating that they are registered PhD students.</p> <p>Holders of a Master's Degree must upload a Master's Diploma with Diploma Supplement / English translation of the diploma. Applicants from listed countries must document proficiency in English. To find out if this applies to you see the following list: http://www.nokut.no/Documents/NOKUT/Artikkelbibliotek/Utenlandsk_utdannin_g/GSULista/2016/GSU_list_English_14112016.pdf</p> <p>For more information on accepted English proficiency tests and scores, as well as exemptions from the English proficiency tests, please see the following document: https://uit.no/Content/254419/PhD_EnglishProficiency_100913.pdf</p> <p>There is a lower limit of 5 registered students required for the course to be held.</p>
Course contents	<p>The course deals with representations of illness in Scandinavian children's and young adult literature. Illness has long been an established motif in children's literature, with prominent examples such as Astrid Lindgren's <i>The Brothers Lionheart</i> (1973), while the amount of young adult novels dealing with illness has steadily increased following the commercial success of John Green's <i>The Fault in Our Stars</i> (2012). The course explores Scandinavian illness narratives intended for children and young adults using several different approaches. From the perspective of the sociology of literature, we investigate both the book market and the intended readership of such narratives. Within the context of the medical humanities, we make use of the academic field of literature and medicine to study the style and structure of these narratives. We employ a gender studies perspective to examine gendered depictions of sick children and young adults, as well as the genderization of illness in itself.</p> <p>The interdisciplinary nature of the course will ensure that students receive training in combining research methodologies from within and without the discipline of literary studies. Primary literature may be read in the Scandinavian languages or in translation. Secondary literature will include texts written by medical professionals. The historical span of the course will range from the 19th century until today. While the course is suitable for all interested students, it is particularly suited to students who wish to make use of illness narratives in their own research projects.</p>
Learning outcomes	The students have the following learning outcomes:

<p>Be concise and consequent: Outcomes should relate to each other as well as to the teaching methods and the coursework requirements / examination form.</p> <p>Learning outcomes should be formulated in such a way that they may be checked.</p> <p>Make sure the outcomes are realistic and in accordance with the amount of ECTS (they must not be too ambitious).</p> <p>Description of competence is not required for 10 ECTS courses.</p>	<p>Knowledge The student has:</p> <ul style="list-style-type: none"> - advanced knowledge of illness as a motif in classical and contemporary children's and young adult literature - insight into the processes of production, reception and canonization of illness narratives intended for children and young adults - an understanding of methodological issues relating to the academic study of illness narratives as a literary genre <p>Skills The student can:</p> <ul style="list-style-type: none"> - give an account of the development of illness as a theme in literature written for a young audience - identify the common characteristics of illness narratives intended for children and young adults - critically appraise the processes of reception and canonization of children's and young adult literature <p>Competence The student can:</p> <ul style="list-style-type: none"> - conduct an independent analysis of children's and young adult literature, making use of established and emerging research methodologies
<p>Relevance in the degree program</p>	
<p>Teaching and working methods Teaching methods, scope and frequency should be described. Also provide information about the number of lectures / classes.</p>	<p>Three days of seminars, student presentations, and individual supervision of participating ph.d. students.</p>
<p>Practice</p>	
<p>Quality assurance of the course</p>	<p>All courses will be evaluated once during the period of the study program. The board of the program decides which courses will be evaluated by students and teacher each year.</p>
<p>Coursework The required coursework must be clear and feasible. Keep the scope of the course in mind.</p>	<p>The following coursework requirements must be completed and approved in order to take the final exam:</p> <ul style="list-style-type: none"> - A short essay (4-5 pages) based on the student's dissertation project. - An oral presentation of one or several texts included in the course reading list.
<p>Assessment and exam Provide clear information about exam form(s). The amount of hours/days/weeks must be given. In the case of written assignments, please</p>	<p>The exam will consist of:</p> <ul style="list-style-type: none"> - A written text (12-15 pages) based on the student's coursework essay and revised in accordance with feedback given during the course. <p>The exam will be assessed on a Pass/Fail basis.</p>

<p>provide the required amount of words. If desired: provide information about line space, font etc. (standard: 1 ½).</p> <p>A-F grades scale or Pass/Fail</p>	
Retake	Retake is offered in in the beginning of the following semester in cases of grade F or Fail. Deferred examination is offered in the beginning of the following semester if the student is unable to take the final exam due to illness or other exceptional circumstances. Registration deadline for retake is January 15 for autumn semester exams and August 15 for spring semester exams.
Syllabus	Ca. 700 pages.