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PROGRAMME DESCRIPTION

**Master's programme in Fine Art**

**120 credits**

**Campus Tromsø**

**The programme description has been approved by the board  
of the Faculty of Fine Arts on 31.08.2018**

A revised programme description was approved ....

Name	Master's programme in Fine Art
Degree obtained	MA Fine Art
Target group	Applicants who wish to develop a professional artistic practice or other practice within the field of fine art.
Admission requirements	Admission requirements: <ol style="list-style-type: none"> <li>1. A completed Bachelor's degree in Fine Art or equivalent, with at least 80 ETCS in either art, design, architecture, crafts, photography</li> <li>2. Portfolio</li> <li>3. Interview</li> </ol>
Learning outcomes	<p>After passing the programme, the candidate has the following learning outcomes:</p> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• In-depth knowledge of artistic methods and techniques</li> <li>• Detailed knowledge of relevant art history, theory and professional ethics</li> <li>• Thorough knowledge of presentation and documentation, and the ability to reflect on and place artistic works in context, produced by oneself or by others</li> <li>• Knowledge of the planning and execution of a solo exhibition, a group exhibition and text production</li> <li>• In-depth knowledge of the prerequisites for artistic practice from a societal perspective</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Ability to present, contextualize and reflect on artistic works produced by oneself or by others, both in written and oral form</li> <li>• Ability to plan and implement artistic projects in different display formats and contexts</li> </ul> <p><b>General competence</b></p> <ul style="list-style-type: none"> <li>• Practical and theoretical understanding of artistic work at a high professional level</li> <li>• Understanding of various ethical issues related to artistic work</li> <li>• Ability to analyse relevant professional and research ethical issues and to apply them in artistic work at a high professional level</li> </ul> <p>Ability to innovate in both artistic production and in methods of communication</p>
Academic content and description	<p>The teaching will provide the students with tools that enable them to acquaint themselves in the international art field, and to reflect on and competently discuss artistic work, produced by themselves or others, both textually and orally.</p> <p>Teaching and learning activities:</p> <ul style="list-style-type: none"> <li>• Specialisation in artistic methods and techniques</li> <li>• Tuition in relevant art history, theory and professional ethics</li> <li>• Introductory tuition on prerequisites for a professional art practice</li> <li>• Specialisation in one's own form, style or genre of art production</li> <li>• Supervised writing on contextualization and reflection related to one's own artistic practice</li> <li>• Planning and executing both a group exhibition and a solo</li> </ul>

	<p>exhibition</p> <ul style="list-style-type: none"> <li>• Participation in graduation project with work of art, as well as contributing to a publication connected to the show</li> <li>• Study trips</li> </ul> <p>Students will be evaluated through coursework requirements and examinations. Attendance requirements and assignments must be met and approved in order to qualify for examination. For detailed descriptions of requirements, see individual course descriptions. Examination and assessment methods: portfolio assessment, written coursework, oral presentations and exhibitions.</p> <p>The grading system is Pass/Fail.</p> <p>Students may apply for exchange in the second semester (30 ECTS).</p> <p>This is a full-time programme. All teaching and learning activities, except for study trips, will take place in Tromsø.</p>										
Programme structure	<table border="1" data-bbox="580 824 1485 1070"> <thead> <tr> <th>Semester</th> <th>30 credits</th> </tr> </thead> <tbody> <tr> <td>Semester 1 (Footnote 1)</td> <td>SAK-3007 Group exhibition practice - 30 ECTS</td> </tr> <tr> <td>Semester 2</td> <td>SAK-3008 Solo exhibition practice - 30 ECTS</td> </tr> <tr> <td>Semester 3</td> <td>SAK-3009 Artistic Reflection - 30 ECTS</td> </tr> <tr> <td>Semester 4</td> <td>SAK-3095 Graduation project - 30 ECTS</td> </tr> </tbody> </table> <p>Footnote 1: The following courses are compulsory for all first semester students:</p> <ul style="list-style-type: none"> <li>- HMS-0502 First aid in the laboratory, workshop and on sea and land expeditions - 0 ECTS</li> <li>- HMS-0501 Safety in the laboratory, workshop and on sea and land expeditions. - 0 ECTS</li> </ul>	Semester	30 credits	Semester 1 (Footnote 1)	SAK-3007 Group exhibition practice - 30 ECTS	Semester 2	SAK-3008 Solo exhibition practice - 30 ECTS	Semester 3	SAK-3009 Artistic Reflection - 30 ECTS	Semester 4	SAK-3095 Graduation project - 30 ECTS
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Learning activities, examination and assessment	<p>The learning activities are centered on the student's studio practice and presentations of artistic work. The programme includes lectures, workshops, seminars, artist talks, group crits, supervision.</p>										