

	GROUP EXHIBITION PRACTICE
Course name	Group exhibition practice
Course code	SAK-3007
Type of course	Cannot be selected as a single course
Credits	30 credits
Course contents	<ul style="list-style-type: none"> • Lectures on relevant art history, theory and professional ethics • Specialization in artistic methods and techniques • Participation in group exhibition and a seminar evaluating works presented • A seminar for the presentation, contextualization and reflection on one's own artistic work • Documentation of one's own artistic work • Study trip
Relevance to program structure	Compulsory course, a requirement for a Master's in fine art
Learning outcome	<p>After completing the course, the student has the following learning outcomes:</p> <p>Knowledge</p> <ul style="list-style-type: none"> • A good knowledge of the prerequisites for artistic practice • A good knowledge of artistic methods and techniques • A basic knowledge of relevant art history, theory and professional ethics <p>Skills</p> <ul style="list-style-type: none"> • Ability to present, document, contextualize and reflect on own artistic work • Ability to plan and conduct a group exhibition <p>General competence</p> <ul style="list-style-type: none"> • Ability to contextualize and reflect on own artistic work, as well as that of others • Ability to apply relevant artistic methods and techniques
Teaching methods	Lectures, seminars, workshops, artist talk, group crits, supervision
Coursework requirements	<p>The following coursework requirements must be approved before exam.</p> <ol style="list-style-type: none"> 1. Hold one artist talk 2. Participation in a group exhibition and a group crit in connection to the exhibition 3. A submitted portfolio including: <ul style="list-style-type: none"> • Descriptions and reflections on participation in lectures, seminars and workshops • Documentation of works made in connection with workshops • A brief description of the content of the workshops • Reflection on own learning outcome • Description and reflections on attended artist talks and studio visits • Documentation of other artistic practice or relevant studies during the semester • Submitted text

Exams and assessment	<p>An oral presentation and examination. The oral presentation and the examination will be based on the contribution to a group exhibition and the submitted portfolio.</p> <p>The exam is assessed with an overall grade according to the grading framework of Pass/Fail.</p>
Language of instruction	English
Re-sit examinations	Re-sit exam the following semester.
Quality assurance / evaluation	The course is evaluated according to the quality system at UiT The Arctic University of Norway, and the evaluation plans at The Arctic University Museum of Norway and Academy of Fine Arts.