

	SOLO EXHIBITION PRACTICE
Course name	Sol exhibition practice
Course code	SAK-3008
Type of course	Cannot be taken as a singular course
Credits	30 credits
Admission requirements	SAK-3007
Course contents	<ul style="list-style-type: none"> <li>• Tuition in relevant art history, theory and professional ethics</li> <li>• Knowledge about the social contexts and prerequisites of artistic practice</li> <li>• The planning and carrying out of a solo exhibition</li> </ul>
Relevance to program structure	Compulsory course, a requirement for a Master's in fine art
Learning outcome	<p>After completing the course, the student has the following learning outcomes:</p> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Knowledge of the context and prerequisites of artistic practice</li> <li>• A good knowledge of relevant art history, theory and professional ethics</li> <li>• Knowledge of the planning and completion of a solo exhibition</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Ability to plan and carry out a solo exhibition</li> <li>• Ability to contextualize and reflect on artistic work produced both by oneself and by others</li> </ul> <p><b>General competence</b></p> <ul style="list-style-type: none"> <li>• An understanding of the production and execution of a solo exhibition</li> </ul>
Teaching methods	Lectures, seminars, workshops, group crits, supervision
Coursework requirements	<p>A submitted portfolio including:</p> <ol style="list-style-type: none"> <li>1. Project outline describing one's own solo exhibition</li> <li>2. Documentation of own solo exhibition: <ul style="list-style-type: none"> <li>• Preparatory works (preliminary proposals / sketches / drafts) for own artistic work</li> <li>• Description of the work; medium, material, measurements etc.</li> <li>• Sketches / pictures / other documentation of the art work's presentation</li> <li>• Text presenting, contextualizing and reflecting upon the artwork</li> </ul> </li> <li>3. Descriptions and reflections on participation in workshops <ul style="list-style-type: none"> <li>• Visual documentation of works made in connection with workshops</li> <li>• A short description of the content of workshops</li> <li>• Reflection on own learning outcome</li> </ul> </li> <li>4. Description and reflections on offered artist talks, studio visits.</li> </ol>

Exams and assessment	<p>An oral presentation and examination. The oral presentation and the examination will be based on the submitted portfolio.</p> <p>The exam is assessed with an overall grade according to the grading framework of Pass/Fail.</p>
Language of instruction	English
Re-sit examinations	Re-sit exam the following semester.
Quality assurance / evaluation	The course is evaluated according to the quality system at UiT The Arctic University of Norway, and the evaluation plans at The Arctic University Museum of Norway and Academy of Fine Arts.

