

	ARTISTIC REFLECTION
Course name	Artistic Reflection
Course code	SAK-3009
Type of course	Cannot be taken as a singular course
Credits	30 credits
Admission requirements	SAK-3008
Course contents	<ul style="list-style-type: none"> <li>• Lectures on relevant art history, theory and professional ethics</li> <li>• Workshops and supervision in writing about one's art practice</li> </ul>
Relevance to program structure	Compulsory course, a requirement for a Master's in fine art
Learning outcome	<p>After completing the course, the student has the following learning outcomes:</p> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• A particularly good ability to contextualize and reflect on one's own artistic work</li> <li>• A particularly good knowledge of relevant art history, theory, and professional ethics</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Ability to apply relevant knowledge of art history, theory, and professional ethics to reflect on and contextualize artistic work, both of one's own and that of others, in written and oral form</li> </ul> <p><b>General competence</b></p> <ul style="list-style-type: none"> <li>• A particularly good ability to contextualize and reflect on art in writing</li> </ul>
Teaching methods	Lectures, seminars, workshops, group crits and supervision
Coursework requirements	<ol style="list-style-type: none"> <li>1. A submitted text describing, contextualizing, and reflecting upon own artistic practice</li> <li>2. A submitted portfolio including: <ul style="list-style-type: none"> <li>• Descriptions and reflections on participation in lectures, seminars and workshops</li> <li>• Visual documentation of works made in connection with the workshops</li> <li>• A brief description of the content of the workshops</li> <li>• Reflection on own learning outcome</li> <li>• Description and reflections on offered Artist talks and studio visits</li> <li>• Attendance on study trip</li> </ul> </li> </ol>
Exams and assessment	<p>An oral presentation and examination. The oral presentation and the examination will be based on the submitted portfolio.</p> <p>The exam is assessed with an overall grade according to the grading framework of Pass/Fail.</p>
Language of instruction	English
Re-sit examinations	Re-sit exam the following semester.

Quality assurance / evaluation	The course is evaluated according to the quality system at UiT The Arctic University of Norway, and the evaluation plans at The Arctic University Museum of Norway and Academy of Fine Arts.
-----------------------------------	--

