



## Emneplan MUS 3xxx Accompaniment

Emneinfo	
Emnenavn – bokmål Emnenavn – nynorsk Emnenavn – engelsk	Accompaniment
Emnekodeforslag (tre bokstaver + fire siffer)	MUS-3xxx
Antall studiepoeng	30
Emnets varighet (i antall semester)	2
Første undervisningstermin	Høst 2024
Eventuelle forkunnskapskrav	
Eventuelle anbefalte forkunnskaper	
Eventuell vektingsreduksjon	MUS-3110 Akkompagnement – full overlapp
Studieprogramtilhørighet	Master in music performance
Språk	English and Norwegian
Emnetype	Optional course in the Master programme in music performance. Cannot be taken as a stand-alone course.



Emnets faglige innhold	<p>The course is relevant for students who play keyboard instruments or guitar in either classical or popular genres. Work with different kinds of accompaniment. Work with soloists and an accompanist will also include the supervision of other students (singers/instrumentalists) both at the bachelor's and master's levels. Participation in concerts.</p> <p>The student can specialise in a genre, style, period, or choice of musicians.</p>
Opptakskrav og søknadskode	
Læringsutbytte*	<p>After completing the course the student will have the following competences:</p> <p>Knowledge:</p> <ul style="list-style-type: none"><li>• knowledge of repertoire, performance traditions, and artistic practice within the field of accompaniment</li><li>• ability to apply their acquired knowledge to broaden their musical perspective</li></ul> <p>Skills:</p> <ul style="list-style-type: none"><li>• ability to perform a repertoire at a professional level together with other musicians</li><li>• ability to supervise other musicians and take responsibility as accompanist when rehearsing new repertoire</li></ul>



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	<p>Competences:</p> <ul style="list-style-type: none"> <li>ability to work independently on preparation, rehearsing, and performing concerts together with other musicians</li> </ul>
Undervisningsmetode	<p>Individual instruction and supervision in accompaniment of singers and other instrumentalists.</p> <p>At the start of the course the student must, together with the teacher, create a work/semester plan for the contents and organization of the studies, and provide a repertoire list of at least 90 minutes. A significant amount of independent work and practice is expected. The student will organise rehearsals and obligatory agreements with other participants, who can be soloists or ensembles. Participation in public concerts. Midway exam after the first semester.</p>
Info om eventuelle arbeidskrav	<p>The following coursework requirements must be met before the student can take the exam:</p> <ol style="list-style-type: none"> <li>Performances             <ol style="list-style-type: none"> <li>Midway performance (20min)</li> <li>Public participation in at least 2 concert performances with a combined repertoire of at least 30 minutes.</li> </ol> </li> <li>Repertoire</li> </ol>



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	<p>a. Submission of a repertoire list consisting of a performance time of 90 minutes</p> <p>b. Submission of the programme of music for the exam</p>
Skriftlig skoleeksamen	
Hjemmeeksamen	
Muntlig eksamen	
Mappevurdering	
Oppgave	
Praktisk eksamen	<p>Performance exam with accompaniment tasks that have formed the contents of the study</p> <p>Length: minimum 30 minutes</p>
Praksisvurdering	
Oppgi karakterregel	Pass-Fail
Info om vektning av eventuelle deksamener	
Info om kontinuasjonseksamen	A resit examination is available in the next semester with reworked or new repertoire.
Studiested	Tromsø