



Emneplan MUS-3xxx Artistic research and methods of enquiry

Emneinfo	
Emnenavn – bokmål Emnenavn – nynorsk Emnenavn – engelsk	Artistic research and methods of enquiry
Emnekodeforslag (tre bokstaver + fire siffer)	MUS-3xxx
Antall studiepoeng	10
Emnets varighet (i antall semester)	2
Første undervisningstermin	Høst 2024
Eventuelle forkunnskapskrav	
Eventuelle anbefalte forkunnskaper	
Eventuell vektingsreduksjon	MUS-3105 Kunstnerisk forskning og metode – full overlapp
Studieprogramtilhørighet	Master in music performance
Språk	English and Norwegian
Emnetype	Obligatory course for students studying on the Master in music performance. Cannot be taken as a stand-alone course.
Emnets faglige innhold	The course focuses on:



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	<ul style="list-style-type: none">• theories and methods connected to artistic research and reflection• ways of articulating artistic reflection, both orally and in writing• laying the foundation for reflection work connected to the master's project
Opptakskrav og søknadskode	
Læringsutbytte*	<p>After completing the course, the student will have the following competences:</p> <p>Knowledge:</p> <ul style="list-style-type: none">• ability to apply up-to-date knowledge in the field of artistic research to develop the student's musical perspective and carry out independent artistic research• knowledge of theories and methods of artistic research and artistic reflection• knowledge of ethical questions especially within art and artistic research• familiarity with current quality standards within the student's own instrument and area of specialisation <p>Skills:</p> <ul style="list-style-type: none">• ability to make use of essential theories of artistic research• ability to reflect over and defend choices of methods and processes in their own artistic work



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	<ul style="list-style-type: none">• ability to convey artistic reflections, both orally and in writing• ability to communicate and convey own artistic work to a broader public <p>Competences:</p> <ul style="list-style-type: none">• ability to analyse and discuss their own artistic intentions in relation to the history of music, tradition, style, and aesthetics, as well as cultural and societal perspectives• ability to analyse and critically evaluate material from artistic and academic research and use this in their own work• ability to communicate with peers and the general public both orally and in writing• ability to identify relevant ethical questions and display high levels of academic integrity
Undervisningsmetode	The course takes place over two semesters in 3-4 blocks per semester. The instruction includes both classroom teaching and individual supervision.
Info om eventuelle arbeidskrav	<p>The following coursework requirements must be met before the student can take the exam:</p> <ul style="list-style-type: none">• programme notes for midway and exam concerts• a revised plan for the master project• an artistic reflection text from the midway exam (1-2 pages)• an oral presentation (20 minutes) based on the reading material



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Skriftlig skoleeksamen	
Hjemmeeksamen	
Muntlig eksamen	Length: approx. 20 minutes
Mappevurdering	
Oppgave	
Praktisk eksamen	
Praksisvurdering	
Oppgi karakterregel	Pass-Fail
Info om vektning av eventuelle deksamener	
Info om kontinuasjonseksamen	A resit examination is available in the next semester.
Stuedsted	