



Emneplan MUS-3xxx Artistic research and methods of enquiry

Emneinfo	
Emnenavn – bokmål Emnenavn – nynorsk Emnenavn – engelsk	Artistic research and methods of enquiry
Emnekodeforslag (tre bokstaver + fire siffer)	MUS-3xxx
Antall studiepoeng	10
Emnets varighet (i antall semester)	2
Første undervisningstermin	Høst 2024
Eventuelle forkunnskapskrav	
Eventuelle anbefalte forkunnskaper	
Eventuell vektingsreduksjon	MUS-3105 Kunstnerisk forskning og metode – full overlapp
Studieprogramtilhørighet	Master in music performance
Språk	English and Norwegian
Emnetype	Obligatory course for students studying on the Master in music performance. Cannot be taken as a stand-alone course.
Emnets faglige innhold	The course focuses on:



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	<ul style="list-style-type: none"> • theories and methods connected to artistic research and reflection • ways of articulating artistic reflection, both orally and in writing • laying the foundation for reflection work connected to the master's project
Opptakskrav og søknadskode	
Læringsutbytte*	<p>After completing the course, the student will have the following competences:</p> <p>Knowledge:</p> <ul style="list-style-type: none"> • ability to apply up-to-date knowledge in the field of artistic research to develop the student's musical perspective and carry out independent artistic research • knowledge of theories and methods of artistic research and artistic reflection • knowledge of ethical questions especially within art and artistic research • familiarity with current quality standards within the student's own instrument and area of specialisation <p>Skills:</p> <ul style="list-style-type: none"> • ability to make use of essential theories of artistic research • ability to reflect over and defend choices of methods and processes in their own artistic work



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	<ul style="list-style-type: none"> • ability to convey artistic reflections, both orally and in writing • ability to communicate and convey own artistic work to a broader public <p>Competences:</p> <ul style="list-style-type: none"> • ability to analyse and discuss their own artistic intentions in relation to the history of music, tradition, style, and aesthetics, as well as cultural and societal perspectives • ability to analyse and critically evaluate material from artistic and academic research and use this in their own work • ability to communicate with peers and the general public both orally and in writing • ability to identify relevant ethical questions and display high levels of academic integrity
Undervisningsmetode	The course takes place over two semesters in 3-4 blocks per semester. The instruction includes both classroom teaching and individual supervision.
Info om eventuelle arbeidskrav	<p>The following coursework requirements must be met before the student can take the exam:</p> <ul style="list-style-type: none"> • programme notes for midway and exam concerts • a revised plan for the master project • an artistic reflection text from the midway exam (1-2 pages) • an oral presentation (20 minutes) based on the reading material



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Skriftlig skoleeksamen	
Hjemmeeksamen	
Muntlig eksamen	Length: approx. 20 minutes
Mappevurdering	
Oppgave	
Praktisk eksamen	
Praksisvurdering	
Oppgi karakterregel	Pass-Fail
Info om vekting av eventuelle deksamener	
Info om kontinuasjonseksamen	A resit examination is available in the next semester.
Stuedsted	