



Emneplan MUS-3xxx Conducting and ensemble teaching

Emneinfo	
Emnenavn – bokmål Emnenavn – nynorsk Emnenavn – engelsk	Conducting and ensemble teaching
Emnekodeforslag (tre bokstaver + fire siffer)	MUS-3xxx
Antall studiepoeng	30
Emnets varighet (i antall semester)	2
Første undervisningstermin	Høst 2024
Eventuelle forkunnskapskrav	
Eventuelle anbefalte forkunnskaper	
Eventuell vektingsreduksjon	MUS-3108 Ensembleledelse – full overlapp
Studieprogramtilhørighet	Master in music performance
Språk	English and Norwegian
Emnetype	Optional course in the Master program in music performance. Cannot be taken as a stand-alone course.



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Emnets faglige innhold	Familiarity with a choice of at least three different ensembles at the Academy of Music at the time of the course, for example choir/vocal ensemble, wind/brass bands, big band, string ensemble, chamber music ensemble, or sinfonietta. Choice of one ensemble for specialisation in order to develop technical skills, work with scores, and evaluation of repertoire and concert programmes.
Opptakskrav og søknadskode	
Læringsutbytte*	<p>After completing the course the student will have the following competences:</p> <p>Knowledge:</p> <ul style="list-style-type: none"> • knowledge of conducting of at least three different types of ensembles of the student's choice • deeper knowledge of one chosen type of ensemble • knowledge of repertoire, performance traditions, and artistic practice <p>Skills:</p> <ul style="list-style-type: none"> • ability to instruct and lead an ensemble at a high technical and artistic level • ability to realise and convey artistic intentions <p>Competences:</p>



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	<ul style="list-style-type: none"> • familiarity with current quality standards within the field of conducting • ability to identify relevant ethical dimensions
Undervisningsmetode	<p>The first semester will include observation, instruction/supervision, and trying out three different ensembles of the student's choice. Teaching will be largely concentrated on projects. In the spring semester the student will concentrate on one chosen ensemble where all the ensemble's activities will be included in the instruction.</p> <p>Supervision can make use of digital technology/video recordings of rehearsals and concerts. A student's own permanent ensemble can be used.</p> <p>The student will keep a work log that records and describes their work and reflections during the course.</p> <p>There will be a written task connected to the chosen ensemble.</p> <p>The semester plan for each semester will be made in co-ordination with the teacher.</p>
Info om eventuelle arbeidskrav	<p>The following coursework requirements must be met before the student can take the exam:</p> <ul style="list-style-type: none"> • Participation in and direction of three ensembles of the student's choice



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	<ul style="list-style-type: none"> Portfolio containing work log and reflection texts
Skriftlig skoleeksamen	
Hjemmeeksamen	
Muntlig eksamen	Oral exam, connected to the practical exam (15 minutes)
Mappevurdering	
Oppgave	
Praktisk eksamen	<p>Performance exam (30 min).</p> <p>The student will be provided with a musical examination task one week before the exam, and the assessment includes both the study of the music and the conducting.</p>
Praksisvurdering	
Oppgi karakterregel	Pass-Fail
Info om vekting av eventuelle deleksamener	Samlet vurdering
Info om kontinuasjonseksamen	In the case of a fail grade, a resit examination is available in the next semester with a new examination task.
Stuedsted	Tromsø