



Emnebeskrivelse MUS-3xxx Artistic specialisation - Principal instrument

Emneinfo	
Emnenavn – bokmål Emnenavn – nynorsk Emnenavn – engelsk	Artistic specialisation - Principal instrument
Emnekodeforslag (tre bokstaver + fire siffer)	MUS-3xxx
Antall studiepoeng	20
Emnets varighet (i antall semester)	2
Første undervisningstermin	Høst 2024
Eventuelle forkunnskapskrav	
Eventuelle anbefalte forkunnskaper	
Eventuell vektingsreduksjon	MUS-3100 Hovedinstrument 1 – full overlapp
Studieprogramtilhørighet	Master in music performance
Språk	English and Norwegian
Emnetype	Obligatory course for students studying on the Master in music performance. Cannot be taken as a stand-alone course.



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Emnets faglige innhold	Rehearsing and performance of a broad repertoire, according to the student's interests and personal musical preferences. The student's own role in the development on artistic and instrumental skills is central to the course. The repertoire will be planned together with the instrument teacher and other performers (accompanist, band/ensembles). Participation in ensembles and concerts at the Academy of Music.
Opptakskrav og søknadskode	
Læringsutbytte*	<p>After completing the course the student will have the following competences:</p> <p>Knowledge:</p> <ul style="list-style-type: none">• ability to apply relevant knowledge to analyse artistic intentions• ability to evaluate artistic intentions within the student's choice of specialisation• an advanced knowledge of repertoire, performance traditions, and artistic practice within the student's area of specialisation <p>Skills:</p> <ul style="list-style-type: none">• ability to realise and convey artistic intentions• ability to apply relevant knowledge and methods in the evaluation of the student's own performance competences and their profile as a performer



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	<ul style="list-style-type: none">• ability to reflect over and justify choice of methods in the student's own artistic research <p>Competences:</p> <ul style="list-style-type: none">• familiarity with current quality standards within the student's principal instrument and specialisation• high awareness of current quality standards within the student's principal instrument and specialization• ability to identify relevant ethical questions
Undervisningsmetode	Instruction and supervision will take place individually and in groups. Considerable independent practice and artistic work. Ensemble performance and participation in projects and ensembles at the Academy of Music.
Info om eventuelle arbeidskrav	The following coursework requirements must be met before the student can take the exam: <ul style="list-style-type: none">• Participation in ensembles and projects at the Academy of Music in accordance with the plan set out by the academy• Midway performance in the form of a concert or equivalent artistic format (approx. 30 minutes)
Skriftlig skoleeksamen	



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Hjemmeeksamen	
Muntlig eksamen	
Mappevurdering	
Oppgave	
Praktisk eksamen	Presentation in the form of a concert or equivalent artistic format. Length: 30 minutes
Praksisvurdering	
Oppgi karakterregel	Pass-Fail
Info om vektning av eventuelle deleksamener	
Info om kontinuasjonseksamen	A resit examination is available in the next semester.
Stuedsted	Tromsø