



**UiT** The Arctic University of Norway

# Programme description

## Master in music performance

[120/Campus Tromsø]

The program description was approved by the board of UMAK on 22.03.2023



Study programme name	Master in music performance
Degree obtained	Master in music performance
Target group	Applicants who wish to: <ul style="list-style-type: none"> <li>• Develop themselves as an artist and as a person in order to be able to meet the demands of high-level work in contemporary musical life</li> <li>• Acquire an independent and reflective relationship to their work as a musician</li> </ul>
Admission requirements, required prerequisite, recommended prerequisite knowledge	Bachelor degree in music performance or other equivalent qualification with at least 80 credits of performance specialisation on the applicant's main instrument. In addition there will be an entrance exam consisting of: <ul style="list-style-type: none"> <li>• a performance audition</li> <li>• a motivational letter</li> </ul>
Certificate of good conduct	<i>Not relevant</i>
Suitability assessment	<i>Not relevant</i>
The study programme's learning outcomes	After completing the programme the student will have the following competences: <p><b>Knowledge:</b></p> <ul style="list-style-type: none"> <li>• ability to analyse and discuss their artistic intentions in relation to music historical, traditional, stylistic, aesthetic, cultural, and societal concerns</li> <li>• ability to evaluate, realise, and convey their artistic intentions with a clear profile</li> <li>• ability to display independence in relation to high-level artistic challenges by initiating, carrying out, and leading different projects</li> <li>• ability to apply their acquired knowledge to broaden their musical perspective and carry out independent artistic research</li> </ul> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>• ability to create, realise, and convey their personal intentions at a high artistic level</li> <li>• make use of artistic research theories</li> <li>• ability to reflect over and defend their choices of methods and processes in their own artistic research</li> <li>• ability to plan and carry out artistic research</li> </ul>

	<p><b>General competences:</b></p> <ul style="list-style-type: none"> <li>• ability to analyse and critically employ artistic research materials in their own work</li> <li>• ability to contribute to the development and innovation of musical life and the music industry</li> <li>• ability to communicate orally and in writing with the music community and in the public sphere</li> <li>• ability to identify relevant ethical problems and display a high degree of professional integrity</li> </ul>																		
<p>Academic content and description of the study programme</p>	<p>The programme's aim is to develop students' performance abilities and artistic profile, and to strengthen their competences in artistic reflection and independence. Through their own master's project, students will develop their knowledge in one or more areas of their choice through their own role as a performer.</p> <p>Through experience of high-level music performance and reflection over their role as a performer students will develop a deeper awareness of the processes and methods that are typical of artistic research.</p> <p>Instruction in artistic research theories and methodologies will strengthen students' aesthetic reflections.</p> <p>The programme is full time and takes place in Tromsø.</p>																		
<p>Table: programme structure</p>	<table border="1"> <thead> <tr> <th data-bbox="544 1279 735 1379">Semester</th> <th data-bbox="735 1279 1038 1379">20 credits</th> <th data-bbox="1038 1279 1230 1379">10 credits</th> <th data-bbox="1230 1279 1457 1379">30 credits</th> </tr> </thead> <tbody> <tr> <td data-bbox="544 1379 735 1480">1. semester</td> <td data-bbox="735 1379 1038 1805" rowspan="2"> MUS-3xxx Artistic specialization - Principal instrument (20 ECTS) </td> <td data-bbox="1038 1379 1230 1805" rowspan="2"> MUS-3xxx Artistic research and methods of enquiry (10 ECTS) </td> <td data-bbox="1230 1379 1457 1805"> Elective courses (30 ECTS) </td> </tr> <tr> <td data-bbox="544 1480 735 1805">2. semester</td> <td data-bbox="1230 1480 1457 1805"> Accompaniment  Composition and arrangement  Conducting  Ensemble  Music technology  Second instrument </td> </tr> <tr> <td data-bbox="544 1805 735 1906">3. semester</td> <td colspan="3" data-bbox="735 1805 1457 1906" rowspan="2"> MUS-39xx Master's project in music performance (60 ECTS) </td> </tr> <tr> <td data-bbox="544 1906 735 2000">4. semester</td> </tr> </tbody> </table>				Semester	20 credits	10 credits	30 credits	1. semester	MUS-3xxx Artistic specialization - Principal instrument (20 ECTS)	MUS-3xxx Artistic research and methods of enquiry (10 ECTS)	Elective courses (30 ECTS)	2. semester	Accompaniment Composition and arrangement Conducting Ensemble Music technology Second instrument	3. semester	MUS-39xx Master's project in music performance (60 ECTS)			4. semester
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<p>Learning activities, examination, and assessment</p>	<p>The programme consists of individual teaching and supervision, group work, seminars, projects, and masterclasses. Parts of the theory teaching will take place as lectures. The majority of the student's study time will be spent on practising and the development of their masters project.</p> <p>Most courses make use of pass/fail and some uses A-F.</p> <p>Formats for the exams consists of practical exam, oral exam, home exam and portfolio assessment.</p>
<p>The study programme's relevance</p>	<p>Through the master in music performance at the Academy of Music, UiT The Arctic University of Norway, students will acquire competences and qualifications for work as professional performers both within artistic and cultural institutions and as freelancers.</p> <p>The programme can also form part of a study programme together with the graduate programme in teacher training (PPU) which will provide teaching competences and qualifications for employment as a music teacher in schools, community music schools, upper secondary schools, and in further and higher education institutions.</p> <p>The programme meets the prerequisites for PhD programmes in artistic research.</p>
<p>Work scope</p>	<p>Students are expected to work 40 hours per week in their studies to meet the requirements of the programme, including lectures, seminars, and self-study.</p>
<p>For master's theses/independent work in master's degrees</p>	<p>Requirement for independent work</p> <p>The independent work consists of the student's own public concert, or equivalent artistic format, based on the student's master's project. The concert can be performed as group work. The work requirements include an individual written presentation of the focus of the student's master's studies.</p>
<p>Language of instruction and examination</p>	<p>Language of instruction and examinations: English and Norwegian.</p> <p>It will be possible to complete coursework requirements and exams either in English or Norwegian language.</p>
<p>Internationalisation</p>	<p>The activities in the programme will bring the student into regular contact with an international academic environment through masterclasses and projects with visiting specialists. Exchange agreements give foreign students the possibility to carry out a study period at the Academy of Music.</p>
<p>Student exchange</p>	<p>Students can apply to undertake an exchange in the 3rd semester. UiT The Arctic University of Norway has exchange agreements with institutions in the Nordic countries and in Europe through the Nordplus and Erasmus programmes.</p>

Supervised professional training	<i>Not relevant</i>
Administrative responsibility and academic responsibility	The Academy of Music, UMAK, UiT The Arctic University of Norway
Quality assurance	The programme is evaluated according to the quality assurance system for teaching at UiT The Arctic University of Norway.
Other regulations	

