



Emneplan MUS-3xxx Music technology

Emneinfo	
Emnenavn – bokmål Emnenavn – nynorsk Emnenavn – engelsk	Music technology
Emnekodeforslag (tre bokstaver + fire siffer)	MUS-3xxx
Antall studiepoeng	30
Emnets varighet (i antall semester)	2
Første undervisningstermin	Høst 2024
Eventuelle forkunnskapskrav	
Eventuelle anbefalte forkunnskaper	
Eventuell vektingsreduksjon	MUS-3111 Musikkteknologi – full overlapp
Studieprogramtilhørighet	Master in music performance
Språk	English and Norwegian
Emnetype	Optional course in the Master programme in music performance.
Emnets faglige innhold	Students will receive a broad introduction to the field with particular weight on the use of music technology in performance and creation.



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	<p>Basic competences in:</p> <ul style="list-style-type: none">• Music production and the use of music technology in artistic practice• Recording and mixing of audio• Theory relevant to the course
Opptakskrav og søknadskode	
Læringsutbytte*	<p>After completing the course the student will have attained the following competences:</p> <p>Knowledge:</p> <ul style="list-style-type: none">• ability to evaluate, realize, and convey their artistic intentions with use of music technology• knowledge of relevant theory and methods in the field of music technology <p>Skills:</p> <ul style="list-style-type: none">• ability to compose with the help of music technology• ability to use music technology in performance contexts• ability to make, record and mix music productions <p>Competences:</p> <ul style="list-style-type: none">• ability to work independently in a music studio• ability to identify relevant ethical dimensions



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Undervisningsmetode	Instruction is a combination of weekly classroom teaching and practical studio tasks including recording, mixing, and composing with the help of music technology. There will also be workshops on live sound and concerts where students play using music technology. In addition, individual supervision and instruction will be given in connection with practical tasks and the planning and completion of recordings. Students should have access to their own computer and preferably their own recording software.
Info om eventuelle arbeidskrav	<p>The following coursework requirements must be met before the student can take the exam:</p> <ul style="list-style-type: none">• submission of compositions, arrangements, and recordings by agreement with the teacher• performance of own works and participation in a concert where music technology is used in a performance context by agreement with the teacher• practical tests, including in the use of studio techniques by agreement with the teacher
Skriftlig skoleeksamen	
Hjemmeeksamen	<p>Submission of two music productions or a concert, by agreement with the teacher.</p> <p>7 days</p>
Muntlig eksamen	Oral exam on the material submitted for examination.



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	Duration: 20 minutes
Oppgi karakterregel	A-F
Info om vekting av eventuelle deksamener	Home exam with adjusting oral exam. The oral exam can adjust the grade in the course, up or down within the entire grading scale.
Info om kontinuasjonseksamen	In the case of a fail grade, a resit examination is available in the next semester with reworked or new exam recording
Studiested	Tromsø