



Emneplan MUS-3xxx Second instrument

| Emneinfo | |
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| Emnenavn – bokmål Emnenavn – nynorsk Emnenavn – engelsk | Second instrument |
| Emnekodeforslag (tre bokstaver + fire siffer) | MUS-3xxx |
| Antall studiepoeng | 30 |
| Emnets varighet (i antall semester) | 2 |
| Første undervisningstermin | Høst 2024 |
| Eventuelle forkunnskapskrav | |
| Eventuelle anbefalte forkunnskaper | |
| Eventuell vektingsreduksjon | MUS-3107 Biinstrument – full overlapp |
| Studieprogramtilhørighet | Master in music performance |
| Språk | English and Norwegian |



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| Emnetype | Optional course in the Master program in music performance. Cannot be taken as a stand-alone course. |
| Emnets faglige innhold | The course can be taken with most instruments in both classical and popular genres. Work with both solo and ensemble performance competences on a repertoire that demonstrates breadth in genre and style. |
| Opptakskrav og søknadskode | |
| Læringsutbytte* | <p>After completing the course the student will have the following competences:</p> <p>Knowledge</p> <ul style="list-style-type: none"> • can realise artistic intentions by performing music for their chosen instrument • ability to communicate orally and in writing with the music community and the public sphere <p>Skills</p> <ul style="list-style-type: none"> • ability to work independently on new repertoire • good technical and artistic skills on their instrument <p>General competence</p> <ul style="list-style-type: none"> • good performing skills on their instrument with a repertoire that shows good insight into genre and style. |



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| Undervisningsmetode | <p>Instruction and supervision will take place individually and in groups, and it is expected that the student will undertake a significant amount of independent work. The student will have an independent responsibility to organise and take part in different ensembles. The student will also take part in instrument classes, projects, and ensembles organised by the Academy of Music. A plan for this work will be made at the start of each semester. The student must take part in public solo/ensemble concerts and write programme notes. Applications can be made for accompaniment, but the student should seek to arrange group work and practice with other students. The student is required to provide a repertoire list detailing the music studied (90 minutes), which must include both solo and ensemble music.</p> |
| Info om eventuelle arbeidskrav | <p>The following coursework requirements must be met before the student can take the exam:</p> <ul style="list-style-type: none">• Midway performance (15 minutes)• Participation in ensembles and projects at the Academy of Music by agreement with the teacher• Public participation in at least 2 concert performances with a combined duration of at least 20 minutes.• Written programme notes• Submission of a repertoire list consisting of a performance time of 60 minutes• Submission of the programme of music for the exam and written programme notes |



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| Skriftlig skoleeksamen | |
| Hjemmeeksamen | |
| Muntlig eksamen | |
| Mappevurdering | |
| Oppgave | |
| Praktisk eksamen | Performance exam, individual and/or in ensemble(s) according to the coursework requirements Length: minimum 20 minutes |
| Praksisvurdering | |
| Oppgi karakterregel | Pass-Fail |
| Info om vekting av eventuelle deksamener | |
| Info om kontinuasjonseksamen | In the case of a fail grade, a resit examination is available in the next semester with reworked or new repertoire. The exam programme must be submitted 4 weeks in advance. |
| Studiested | Tromsø |