



Emneplan MUS-39xx Master project in music performance

Emneinfo	
Emnenavn – bokmål Emnenavn – nynorsk Emnenavn – engelsk	Master project in music performance
Emnekodeforslag (tre bokstaver + fire siffer)	MUS-39xx
Antall studiepoeng	60
Emnets varighet (i antall semester)	2
Første undervisningstermin	Høst 2025
Eventuelle forkunnskapskrav	
Eventuelle anbefalte forkunnskaper	
Eventuell vektingsreduksjon	MUS-3904 Hovedinstrument 2 – full overlapp
Studieprogramtilhørighet	Master in music performance
Språk	English and Norwegian
Emnetype	Obligatory course for students studying on the Master program in music performance. Cannot be taken as a stand-alone course.
Emnets faglige innhold	Through a master's project of their choice, the student will specialize in one or several areas. Experience in music performance at a high level and reflection over their own artistic work will give the student a high degree of awareness of



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	the processes and methods of artistic research. The master's project will be carried out with the principal instrument teacher, supervisor, and other musicians (accompanist, band/ensembles).
Opptakskrav og søknadskode	
Læringsutbytte*	<p>After completing the course, the student will have the following competences:</p> <p>Knowledge:</p> <ul style="list-style-type: none">• advanced proficiently in analysing and discussing own artistic intentions• an advanced knowledge of repertoire, performance traditions, and artistic practice within the student's choice of specialisation• ability to apply up-to-date knowledge in artistic research to develop own musical perspective <p>Skills:</p> <ul style="list-style-type: none">• ability to create, realise, and convey own personal intentions at a high artistic level• ability to reflect over and justify choice of methods in the student's own artistic research• ability to plan and carry out artistic research



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	<p>Competences:</p> <ul style="list-style-type: none"> • high awareness of current quality standards within the student's principal instrument and specialisation • ability to analyse and critically apply artistic and academic research in own work • ability to identify relevant ethical questions and display a high level of artistic integrity
Undervisningsmetode	Considerable independent practice and artistic work with the student's master's project. There will be individual instrumental instruction and supervision of the master's project.
Info om eventuelle arbeidskrav	<p>The following coursework requirements must be met before the student can take the exam:</p> <ul style="list-style-type: none"> • portfolio consisting of: <ul style="list-style-type: none"> ◦ programme notes from the midway performance • reflection texts, and other artistic documentation of the master's project by agreement with the teacher • Midway performance in the form of a concert or equivalent artistic format (approx. 40 minutes) • programme notes for the final performance exam
Skriftlig skoleeksamen	
Hjemmeeksamen	
Muntlig eksamen	Approx. 20 minutes



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Mappevurdering	
Oppgave	
Praktisk eksamen	Final artistic presentation of the master's project in the form of a concert or equivalent artistic format Length: 60 minutes
Praksisvurdering	
Oppgi karakterregel	Pass-Fail
Info om vekting av eventuelle deksamener	Praktisk eksamen med justerende muntlig. Kan gå opp eller ned en karakter.
Info om kontinuasjonseksamen	A resit examination is available in the next semester.
Stuedsted	Tromsø