



# UiT Norges arktiske universitet

## Emneplan MUS-39xx Master project in music performance

Emneinfo	
Emnenavn – bokmål Emnenavn – nynorsk Emnenavn – engelsk	Master project in music performance
Emnekodeforslag (tre bokstaver + fire siffer)	MUS-39xx
Antall studiepoeng	60
Emnets varighet (i antall semester)	2
Første undervisningstermin	Høst 2025
Eventuelle forkunnskapskrav	
Eventuelle anbefalte forkunnskaper	
Eventuell vektingsreduksjon	MUS-3904 Hovedinstrument 2 – full overlapp
Studieprogramtilhørighet	Master in music performance
Språk	English and Norwegian
Emnetype	Obligatory course for students studying on the Master program in music performance. Cannot be taken as a stand-alone course.
Emnets faglige innhold	Through a master's project of their choice, the student will specialize in one or several areas. Experience in music performance at a high level and reflection over their own artistic work will give the student a high degree of awareness of



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	the processes and methods of artistic research. The master's project will be carried out with the principal instrument teacher, supervisor, and other musicians (accompanist, band/ensembles).
Opptakskrav og søknadskode	
Læringsutbytte*	<p>After completing the course, the student will have the following competences:</p> <p>Knowledge:</p> <ul style="list-style-type: none"><li>• advanced proficiently in analysing and discussing own artistic intentions</li><li>• an advanced knowledge of repertoire, performance traditions, and artistic practice within the student's choice of specialisation</li><li>• ability to apply up-to-date knowledge in artistic research to develop own musical perspective</li></ul> <p>Skills:</p> <ul style="list-style-type: none"><li>• ability to create, realise, and convey own personal intentions at a high artistic level</li><li>• ability to reflect over and justify choice of methods in the student's own artistic research</li><li>• ability to plan and carry out artistic research</li></ul>



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	<p>Competences:</p> <ul style="list-style-type: none"> <li>• high awareness of current quality standards within the student's principal instrument and specialisation</li> <li>• ability to analyse and critically apply artistic and academic research in own work</li> <li>• ability to identify relevant ethical questions and display a high level of artistic integrity</li> </ul>
Undervisningsmetode	<p>Considerable independent practice and artistic work with the student's master's project. There will be individual instrumental instruction and supervision of the master's project.</p>
Info om eventuelle arbeidskrav	<p>The following coursework requirements must be met before the student can take the exam:</p> <ul style="list-style-type: none"> <li>• portfolio consisting of: <ul style="list-style-type: none"> <li>○ programme notes from the midway performance</li> </ul> </li> <li>• reflection texts, and other artistic documentation of the master's project by agreement with the teacher</li> <li>• Midway performance in the form of a concert or equivalent artistic format (approx. 40 minutes)</li> <li>• programme notes for the final performance exam</li> </ul>
Skriftlig skoleeksamen	
Hjemmeeksamen	
Muntlig eksamen	Approx. 20 minutes



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Mappevurdering	
Oppgave	
Praktisk eksamen	Final artistic presentation of the master's project in the form of a concert or equivalent artistic format  Length: 60 minutes
Praksisvurdering	
Oppgi karakterregel	Pass-Fail
Info om vektning av eventuelle deleksamener	Praktisk eksamen med justerende muntlig. Kan gå opp eller ned en karakter.
Info om kontinuasjonseksamen	A resit examination is available in the next semester.
Stuedsted	Tromsø