



## **Møteinnkalling**

Utvalg: **Styret for Norges arktiske universitetsmuseum og akademi for kunsthøgskolen**  
Møtested: Sirkulasjon  
Møtedato: 22.02.2021  
Tidspunkt: Svarfrist 26.02.2021



## Saksliste

<i>Saksnr</i>	<i>Tittel/beskrivelse</i>	<i>U.off.</i>	<i>Arkivref.</i>
UMAK 2/21	Revisjon studieplan og emneplaner 2021 Fine Art - master		2018/3948

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## SAKSFRAMLEGG

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Til:	Møtedato:	Sak:
Styret for Norges arktiske universitetsmuseum og akademi for kunsthøgskolen	22.02.2021	2/21

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### Revisjon studieplan og emneplaner 2021 Fine Art - master

#### Innstilling til vedtak:

Styret vedtar vedlagte forslag til revidert studieplan og reviderte emneplaner for studieprogrammet Fine Art - master.

#### Bakgrunn:

Ved Kunstakademiet har det i løpet av det siste året vært arbeidet med å revidere studie- og emneplanene for det engelskspråklige masterprogrammet i Fine Art – se vedlegg 1.

Bakgrunnen for revisjonen er:

1. Opptaksgrunnlaget har, når det angis mulige ekvivalente utdanninger til en bachelorgrad i kunst, vært unødvendig spesifisert og gitt grunnlag for misforståelser i hvilke utdanninger som regnes som ekvivalente.
2. Semesteret for utveksling er flyttet fra 4. til 2. semester. Det har medført at både studieplanen og emneplanene for disse to semestrene måtte endres.
2. Beskrivelsene av innhold i arbeidskrav og eksamen har ikke vært i samsvar med forventet læringsutbytte. Dette gjelder avsluttende emne 3905 hvor elementer som bør vurderes til eksamen har vært gitt som arbeidskrav.
3. Fagmiljøet har ønsket at gruppekritikk tas inn som en av flere undervisningsformer i hele studiet.

Søknadsfristen for disse studieprogrammene er 1. mars og reviderte program bør være vedtatt før søknadsfristen utløper.

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*Dokumentet er elektronisk godkjent og krever ikke signatur*

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## PROGRAMME DESCRIPTION

# Master's programme in Fine Art

**120 credits**

**Campus Tromsø**

**The programme description has been approved by the board  
of the Faculty of Fine Arts on 31.08.2018**

A revised programme description was approved ....

Name	Master's programme in Fine Art
Degree obtained	MA Fine Art
Target group	Applicants who wish to develop a professional artistic practice or other practice within the field of fine art.
Admission requirements	<p>Admission requirements:</p> <ol style="list-style-type: none"> <li>1. A completed Bachelor's degree in Fine Art or equivalent, with at least 80 ETCS in either art, design, architecture, crafts, photography</li> <li>2. Portfolio</li> <li>3. Interview</li> </ol>
Learning outcomes	<p>After passing the programme, the candidate has the following learning outcomes:</p> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• In-depth knowledge of artistic methods and techniques</li> <li>• Detailed knowledge of relevant art history, theory and professional ethics</li> <li>• Thorough knowledge of presentation and documentation, and the ability to reflect on and place artistic works in context, produced by oneself or by others</li> <li>• Knowledge of the planning and execution of a solo exhibition, a group exhibition and text production</li> <li>• In-depth knowledge of the prerequisites for artistic practice from a societal perspective</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Ability to present, contextualize and reflect on artistic works produced by oneself or by others, both in written and oral form</li> <li>• Ability to plan and implement artistic projects in different display formats and contexts</li> </ul> <p><b>General competence</b></p> <ul style="list-style-type: none"> <li>• Practical and theoretical understanding of artistic work at a high professional level</li> <li>• Understanding of various ethical issues related to artistic work</li> <li>• Ability to analyse relevant professional and research ethical issues and to apply them in artistic work at a high professional level</li> </ul> <p>Ability to innovate in both artistic production and in methods of communication</p>
Academic content and description	<p>The teaching will provide the students with tools that enable them to acquaint themselves in the international art field, and to reflect on and competently discuss artistic work, produced by themselves or others, both textually and orally.</p> <p>Teaching and learning activities:</p> <ul style="list-style-type: none"> <li>• Specialisation in artistic methods and techniques</li> <li>• Tuition in relevant art history, theory and professional ethics</li> <li>• Introductory tuition on prerequisites for a professional art practice</li> <li>• Specialisation in one's own form, style or genre of art production</li> <li>• Supervised writing on contextualization and reflection related to one's own artistic practice</li> <li>• Planning and executing both a group exhibition and a solo</li> </ul>

	<p>exhibition</p> <ul style="list-style-type: none"> <li>• Participation in graduation project with work of art, as well as contributing to a publication connected to the show</li> <li>• Study trips</li> </ul> <p>Students will be evaluated through coursework requirements and examinations. Attendance requirements and assignments must be met and approved in order to qualify for examination. For detailed descriptions of requirements, see individual course descriptions. Examination and assessment methods: portfolio assessment, written coursework, oral presentations and exhibitions.</p> <p>The grading system is Pass/Fail.</p> <p>Students may apply for exchange in the second semester (30 ECTS).</p> <p>This is a full-time programme. All teaching and learning activities, except for study trips, will take place in Tromsø.</p>	
Programme structure	Semester	30 credits
	Semester 1 (Footnote 1)	SAK-3007 Group exhibition practice - 30 ECTS
	Semester 2	SAK-3008 Solo exhibition practice - 30 ECTS
	Semester 3	SAK-3009 Artistic Reflection - 30 ECTS
	Semester 4	SAK-3095 Graduation project - 30 ECTS
	<p>Footnote 1:</p> <p>The following courses are compulsory for all first semester students:</p> <ul style="list-style-type: none"> <li>- HMS-0502 First aid in the laboratory, workshop and on sea and land expeditions - 0 ECTS</li> <li>- HMS-0501 Safety in the laboratory, workshop and on sea and land expeditions. - 0 ECTS</li> </ul>	
Learning activities, examination and assessment	<p>The learning activities are centered on the student's studio practice and presentations of artistic work. The programme includes lectures, workshops, seminars, artist talks, group crits, supervision.</p>	

	GROUP EXHIBITION PRACTICE
Course name	Group exhibition practice
Course code	SAK-3007
Type of course	Cannot be selected as a single course
Credits	30 credits
Course contents	<ul style="list-style-type: none"> <li>• Lectures on relevant art history, theory and professional ethics</li> <li>• Specialization in artistic methods and techniques</li> <li>• Participation in group exhibition and a seminar evaluating works presented</li> <li>• A seminar for the presentation, contextualization and reflection on one's own artistic work</li> <li>• Documentation of one's own artistic work</li> <li>• Study trip</li> </ul>
Relevance to program structure	Compulsory course, a requirement for a Master's in fine art
Learning outcome	<p>After completing the course, the student has the following learning outcomes:</p> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• A good knowledge of the prerequisites for artistic practice</li> <li>• A good knowledge of artistic methods and techniques</li> <li>• A basic knowledge of relevant art history, theory and professional ethics</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Ability to present, document, contextualize and reflect on own artistic work</li> <li>• Ability to plan and conduct a group exhibition</li> </ul> <p><b>General competence</b></p> <ul style="list-style-type: none"> <li>• Ability to contextualize and reflect on own artistic work, as well as that of others</li> <li>• Ability to apply relevant artistic methods and techniques</li> </ul>
Teaching methods	Lectures, seminars, workshops, artist talk, group crits, supervision
Coursework requirements	<p>The following coursework requirements must be approved before exam.</p> <ol style="list-style-type: none"> <li>1. Hold one artist talk</li> <li>2. Participation in a group exhibition and a group crit in connection to the exhibition</li> <li>3. A submitted portfolio including: <ul style="list-style-type: none"> <li>• Descriptions and reflections on participation in lectures, seminars and workshops</li> <li>• Documentation of works made in connection with workshops</li> <li>• A brief description of the content of the workshops</li> <li>• Reflection on own learning outcome</li> <li>• Description and reflections on attended artist talks and studio visits</li> <li>• Documentation of other artistic practice or relevant studies during the semester</li> <li>• Submitted text</li> </ul> </li> </ol>



Exams and assessment	<p>An oral presentation and examination. The oral presentation and the examination will be based on the contribution to a group exhibition and the submitted portfolio.</p> <p>The exam is assessed with an overall grade according to the grading framework of Pass/Fail.</p>
Language of instruction	English
Re-sit examinations	Re-sit exam the following semester.
Quality assurance / evaluation	The course is evaluated according to the quality system at UiT The Arctic University of Norway, and the evaluation plans at The Arctic University Museum of Norway and Academy of Fine Arts.

	SOLO EXHIBITION PRACTICE
Course name	Sol exhibition practice
Course code	SAK-3008
Type of course	Cannot be taken as a singular course
Credits	30 credits
Admission requirements	SAK-3007
Course contents	<ul style="list-style-type: none"> <li>• Tuition in relevant art history, theory and professional ethics</li> <li>• Knowledge about the social contexts and prerequisites of artistic practice</li> <li>• The planning and carrying out of a solo exhibition</li> </ul>
Relevance to program structure	Compulsory course, a requirement for a Master's in fine art
Learning outcome	<p>After completing the course, the student has the following learning outcomes:</p> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Knowledge of the context and prerequisites of artistic practice</li> <li>• A good knowledge of relevant art history, theory and professional ethics</li> <li>• Knowledge of the planning and completion of a solo exhibition</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Ability to plan and carry out a solo exhibition</li> <li>• Ability to contextualize and reflect on artistic work produced both by oneself and by others</li> </ul> <p><b>General competence</b></p> <ul style="list-style-type: none"> <li>• An understanding of the production and execution of a solo exhibition</li> </ul>
Teaching methods	Lectures, seminars, workshops, group crits, supervision
Coursework requirements	<p>A submitted portfolio including:</p> <ol style="list-style-type: none"> <li>1. Project outline describing one's own solo exhibition</li> <li>2. Documentation of own solo exhibition: <ul style="list-style-type: none"> <li>• Preparatory works (preliminary proposals / sketches / drafts) for own artistic work</li> <li>• Description of the work; medium, material, measurements etc.</li> <li>• Sketches / pictures / other documentation of the art work's presentation</li> <li>• Text presenting, contextualizing and reflecting upon the artwork</li> </ul> </li> <li>3. Descriptions and reflections on participation in workshops <ul style="list-style-type: none"> <li>• Visual documentation of works made in connection with workshops</li> <li>• A short description of the content of workshops</li> <li>• Reflection on own learning outcome</li> </ul> </li> <li>4. Description and reflections on offered artist talks, studio visits.</li> </ol>

Exams and assessment	<p>An oral presentation and examination. The oral presentation and the examination will be based on the submitted portfolio.</p> <p>The exam is assessed with an overall grade according to the grading framework of Pass/Fail.</p>
Language of instruction	English
Re-sit examinations	Re-sit exam the following semester.
Quality assurance / evaluation	The course is evaluated according to the quality system at UiT The Arctic University of Norway, and the evaluation plans at The Arctic University Museum of Norway and Academy of Fine Arts.



	ARTISTIC REFLECTION
Course name	Artistic Reflection
Course code	SAK-3009
Type of course	Cannot be taken as a singular course
Credits	30 credits
Admission requirements	SAK-3008
Course contents	<ul style="list-style-type: none"> <li>• Lectures on relevant art history, theory and professional ethics</li> <li>• Workshops and supervision in writing about one's art practice</li> </ul>
Relevance to program structure	Compulsory course, a requirement for a Master's in fine art
Learning outcome	<p>After completing the course, the student has the following learning outcomes:</p> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• A particularly good ability to contextualize and reflect on one's own artistic work</li> <li>• A particularly good knowledge of relevant art history, theory, and professional ethics</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Ability to apply relevant knowledge of art history, theory, and professional ethics to reflect on and contextualize artistic work, both of one's own and that of others, in written and oral form</li> </ul> <p><b>General competence</b></p> <ul style="list-style-type: none"> <li>• A particularly good ability to contextualize and reflect on art in writing</li> </ul>
Teaching methods	Lectures, seminars, workshops, group crits and supervision
Coursework requirements	<ol style="list-style-type: none"> <li>1. A submitted text describing, contextualizing, and reflecting upon own artistic practice</li> <li>2. A submitted portfolio including: <ul style="list-style-type: none"> <li>• Descriptions and reflections on participation in lectures, seminars and workshops</li> <li>• Visual documentation of works made in connection with the workshops</li> <li>• A brief description of the content of the workshops</li> <li>• Reflection on own learning outcome</li> <li>• Description and reflections on offered Artist talks and studio visits</li> <li>• Attendance on study trip</li> </ul> </li> </ol>
Exams and assessment	<p>An oral presentation and examination. The oral presentation and the examination will be based on the submitted portfolio.</p> <p>The exam is assessed with an overall grade according to the grading framework of Pass/Fail.</p>
Language of instruction	English
Re-sit examinations	Re-sit exam the following semester.

Quality assurance / evaluation	The course is evaluated according to the quality system at UiT The Arctic University of Norway, and the evaluation plans at The Arctic University Museum of Norway and Academy of Fine Arts.
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	<b>GRADUATION PROJECT</b>
Course name	Graduation project
Course code	SAK-3905
Type of course	Cannot be taken as a singular course
Credits	30 credits
Admission requirements	SAK-3009
Course contents	<ul style="list-style-type: none"> <li>• A project outline describing the graduation project</li> <li>• Contribution to publication related to the degree exhibition</li> <li>• Graduation show</li> </ul> <p>The student's contribution to the graduation show consists of individual works of art or projects presented in a group exhibition</p>
Relevance to program structure	Compulsory course, a requirement for a Master's in fine art
Learning outcome	<p>After completing the course, the student has the following learning outcomes:</p> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Ability to plan, participate in and conduct a group exhibition</li> <li>• Explicate knowledge about planning and implementation of issuing a publication.</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Ability to produce, present and display individual artistic work at a professional level in the context of a group exhibition</li> <li>• Ability to produce and present texts at a professional level</li> <li>• Ability to contribute to a publication</li> </ul> <p><b>General competence</b></p> <ul style="list-style-type: none"> <li>• An understanding of professional art production</li> </ul>
Teaching methods	Lectures, workshops, seminars, artist talks, group crits, supervision
Coursework requirements	The following coursework must be approved before the exam: A brief written project outline describing the graduation project.
Exams and assessment	<p>The exam is performative and consists of a contextualization and reflection upon own individual works of art/project presented in the graduation show itself, and an individual contribution to the publication connected to it</p> <p>The exam is assessed with an grade according to the grading framework of Pass/Fail.</p>
Language of instruction	English
Re-sit examinations	Re-sit exam the following semester.
Quality assurance / evaluation	The course is evaluated according to the quality system at UiT The Arctic University of Norway, and the evaluation plans at The Arctic University Museum of Norway and Academy of Fine Arts.